Instructor: Rowan Haus, M.A.

**SOCIOLOGY 2: SELF AND SOCIETY**

**UC Davis**

**2020 Summer Session I**

Office hours: Thursdays 10-12pm & by appointment.

Email: rowanhaus@ucdavis.edu

Mandatory Discussion: Wednesdays 10:30-11:30am on Zoom

**Course Objectives**

This course will introduce you to sociological concepts and ideas which will help you to better understand the relationship between our social environment and our daily lives and identities. Through assigned readings, videos, and discussion meetings, you will learn where the “self” comes from, how we are socialized, how we form relationships and interact in groups, how we perform our various identities, how our identities impact our experiences of inequality, and how we either conform to or deviate from social norms. We will explore each of these topics through the lens of sociological social psychology, considering how individuals both influence and are influenced by the social world.

**Assignments and Grading**

Your final grade will be derived from your level of course engagement and your scores on 6 weekly quizzes, 4 mini-assignments, 2 exams, and 1 research paper:

Assignment: Percentage of final grade:

Course Engagement 10%

Mini Assignments x4 10%

Weekly Quizzes x6 15%

Midterm Exam 20%

Final Exam 20%

Research Paper 25%

***Course Engagement:***

Due to COVID-19, this course will be held entirely online. As someone who took their fair share of online classes in college, I know how easy it is to fall behind on coursework when I am in charge of my own schedule. To encourage active and effective learning, course engagement will account for 10% of your final grade. In order to receive full credit, **you are expected to engage with this course at least twice per week**. You can engage by attending weekly discussions, attending office hours, and posting on the weekly discussion board. **If you choose to engage via discussion boards,** **posts** **are due every** **Sunday at 11:59pm**.

***Mini Assignments:***

You will have four mini assignments in this course, accounting for 10% of your final grade. In week one, I will ask you to write a paragraph introducing yourself to me. In weeks 2-4, you will turn in short assignments related to your research paper. Mini assignments are graded for both completion and adherence to instructions. You can receive full-credit, half-credit, or no-credit. **Mini assignments are** **due every Tuesday at 11:59pm**.

***Quizzes:***

You will have six quizzes on Canvas, accounting for 15% of your grade in total. Quizzes contain four questions specifically designed to test your knowledge of weekly readings and videos. You will have 10 minutes to complete each quiz. **Quizzes are due every Thursday at 11:59pm**.

***Exams:***

You will have two exams on Canvas. The midterm, due on **July 9 at 11:59pm**, contains a mixture of 34 multiple-choice questions and 2 short-answer questions. You will have 90 minutes to complete this exam. It accounts for 20% of your final grade.

The final exam, due on **July 30 at 11:59pm**, contains 50 multiple-choice questions and covers course material from weeks 4-6. You will have 120 minutes to complete this exam. It accounts for 20% of your final grade.

***Research Paper:***

You will conduct a norm-breaking experiment and write your results in a research paper, which will account for 25% of your final grade. Your paper should be typed, Times New Roman, 12-point font, with 1” margins. Papers must be a minimum of 5-full pages and a maximum of 7-full pages. The research paper is due during week 5 on **July 23 at 11:59pm**.

**Course Policies**

***Accommodations:*** If you have any documented educational needs, please let me know during the first week of instruction so that I can do my part to ensure you are able to safely and comfortably participate in this course. If you think you may qualify for academic accommodations, please contact the Student Disability Center (sdc@ucdavis.edu) for more information on how to obtain appropriate documentation. If you feel that any of my lectures or assignments are inaccessible, please let me know and I will be sure to make the necessary adjustments.

***Late Work:***  Late assignments will be penalized half a letter grade per day, weekends included. No assignments will be accepted beyond one week after the due date. **Exams close at 11:59 on their due date, and late exams will not be permitted.**

***Contesting*** Grade contestations must adhere to the 24/7 rule. You are required to wait

***a Grade:***  24-hours before contesting any grade. You have only one week to contest your grade, after which you must accept the initial grade. In order to contest a grade, please email me a detailed explanation as to why you believe you earned a better grade. Include quotations from the syllabus, course videos, and readings in order to bolster your claim. Keep in mind that if you ask me to regrade an assignment, I may give you a lower grade if I feel that certain issues were missed during the initial grading process.

***Missing*** Attending discussion is an important part of your course engagement.

***Discussion:*** Discussions provide a place for us to connect and solidify our understanding of the course material. However, I recognize that some of you may have technical difficulties or health concerns that prevent you from participating in discussion. All discussions will be recorded and uploaded to Canvas, and you are responsible for knowing any material covered during these meetings.

***Discussion*** During discussions, you will be asked to turn on your camera and

***Behavior:*** microphone at various points. I ask that you please be respectful to your classmates during this time. I encourage you to voice your disagreements, but please do so courteously. Also, keep in mind that **sharing video recordings of Zoom meetings without the consent of all participants is prohibited and considered punishable by the University’s Office of Student Judicial Affairs.**

***Plagiarism*** Plagiarism and cheating will not be tolerated in this course. Any students

***& Cheating:*** suspected of plagiarizing or cheating will be turned into the Office of Student Judicial Affairs. UC Davis defines plagiarism as “taking credit for any work created by another person,” “copying any work belonging to another person without indicating that the information is copied and properly citing the source of the work,” “using another person’s presentation of ideas without putting such work in your own words or form and/or failing to provide proper citation,” “creating false citations that do not correspond to the information you have used,” and “representing your previous work as if it is new work.” **Please keep in mind that sharing quiz or exam questions online is considered plagiarism and cheating, even if you upload these questions after the course is over.**

**Course Schedule:**

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| WEEK 1: Sociological Social Psychology (June 22 – June 25) Videos* Intro to Course (Canvas)
* Sociological Social Psychology (Canvas, 10:18 minutes)

Required Readings* Syllabus (Canvas, 5 pages)
* Ritzer “The Credit Card: Private Troubles and Public Issues” (Canvas, 20 pages)
* Sociological Research Chapter (Canvas, 20ish pages)

Assignments* Mini Assignment: Intro Paragraph (due Tuesday at 11:59pm)
* Quiz #1 (due Thursday at 11:59pm)
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| WEEK 2: Socialization and the Self (June 29 – July 2) Videos* Socialization and the Self (Canvas, 22:28 minutes)
* [National Geographic: “Is it Real: Feral Children”](https://www.youtube.com/watch?v=cS8pptjr1E0&t=1453s) (Youtube, timestamp: 10:40-17:28)
* [Is Gender Socially Constructed](https://www.youtube.com/watch?v=8o_LdRqW2AU)? (Youtube, 4:26 minutes)

Required Readings* Research Paper Guidelines (Canvas, 4 pages)
* Zelizer (“From Useful to Useless: Moral Conflict Over Child Labor.” (Canvas, 18 pages)
* [“The Invention of the Teenager”](https://www.ushistory.org/us/46c.asp) (ushistory.org, 1 page)

Assignments* Mini Assignment: Paper Topic & Hypothesis (due Tuesday at 11:59pm)
* Quiz #2 (due Thursday at 11:59pm)
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| WEEK 3: Symbolic Interactionism & Dramaturgy (July 6 – July 9) Videos* [Symbolic Interactionism](https://www.youtube.com/watch?v=L33RvPHetik) (Youtube, 10 minutes)
* [Dramaturgy](https://www.youtube.com/watch?v=5Qe5TI__ZDU) (Youtube, 3 minutes)
* Writing in Sociology (Canvas, 21:42 minutes)

Required Readings* Milkie “Media Images’ Influence on Adolescence Girls’ Self-Concepts” (Canvas, 14 pages)

Assignments* Mini Assignment: Experiment field notes (due Tuesday at 11:59pm)
* Quiz #3 (due Thursday at 11:59pm)
* Midterm Exam (due Thursday at 11:59pm)
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| WEEK 4: Social Structure & Personality (July 13 – July 16) Videos* Social Structure & Personality (Canvas, 11:14 minutes)

Required Readings* [Key and Ardoin (2019) “Students Rate Male Instructors More Highly than Female Instructors. We Tried to Counter that Hidden Bias”](https://www.washingtonpost.com/politics/2019/08/20/students-rate-male-instructors-more-highly-than-female-instructors-we-tried-counter-that-hidden-bias/) (The Washington Post, 4 pages)

Assignments* Mini Assignment: Paper outline (due Tuesday at 11:59pm)
* Quiz #4 (due Thursday at 11:59pm)
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| WEEK 5: Group Processes & Structures (July 20 – July 23) Videos* Group Processes & Structures (Canvas, 18:18 minutes)
* [Social Groups: Crash Course Sociology](https://www.youtube.com/watch?v=_wFZ5Dbj8DA) (Youtube, 10 minutes)

Required Readings* Peguero (2012) “Schools, Bullying, and Inequality: Intersecting Factors and Complexities with the Stratification of Youth Victimization at School” (Canvas, 12 pages)

Assignments* Quiz #5 (due Thursday at 11:59pm)
* Research Paper (due Thursday at 11:59pm)
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| WEEK 6: Prejudice & Discrimination (July 27 – July 30) Videos* Prejudice & Discrimination (Canvas, 21:13 minutes)

Required Readings* Evans and Feagin (2012) “Middle-Class African American Pilots: The Continuing Significance of Racism” (Canvas, 16 pages)
* McIntosh (1988) “White Privilege: Unpacking the Invisible Knapsack” (Canvas, 7 pages)

Assignments* Quiz #6 (due Thursday at 11:59pm)
* Final Exam (due Thursday at 11:59pm)
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